

1

00:00:00,000 --> 00:00:04,000

Tonight on Ghost Hunters, Jason and Grant.

2

00:00:04,000 --> 00:00:06,000

Their profession plumbers.

3

00:00:06,000 --> 00:00:08,000

You know, that smells divine.

4

00:00:08,000 --> 00:00:10,000

Their passion, paranormal investigations.

5

00:00:10,000 --> 00:00:13,000

I never believed in anything that I couldn't see,

6

00:00:13,000 --> 00:00:18,000

but when I witnessed something firsthand, it changed the way I look towards things.

7

00:00:18,000 --> 00:00:23,000

Watch as they flush out and plunge into the world of the supernatural.

8

00:00:23,000 --> 00:00:24,000

What the hell was that, dude?

9

00:00:24,000 --> 00:00:25,000

Did you hear that?

10

00:00:25,000 --> 00:00:27,000

Confronting the unthinkable.

11

00:00:27,000 --> 00:00:29,000

We have at least four to five spirits.

12

00:00:29,000 --> 00:00:32,000

The next thing I know, the toy was mid-air.

13

00:00:32,000 --> 00:00:33,000

There's evidence of a hostile.

14

00:00:33,000 --> 00:00:34,000

It might survive.

15

00:00:34,000 --> 00:00:37,000

Debunking the irrefutable.

16

00:00:37,000 --> 00:00:38,000

It could be anything.

17

00:00:38,000 --> 00:00:41,000

It could be a house settling overactive imagination,

18

00:00:41,000 --> 00:00:43,000

pipes banging in the wall.

19

00:00:43,000 --> 00:00:46,000

We definitely know they have flowing problems, whether they have ghosts or not.

20

00:00:46,000 --> 00:00:49,000

If that is, they can survive each other.

21

00:00:49,000 --> 00:00:52,000

Now the stupidity factor, all you have to do is open your eyes and look up.

22

00:00:52,000 --> 00:00:53,000

They're all bunch of buildings.

23

00:00:53,000 --> 00:00:54,000

You can't freaking miss them by far.

24

00:00:54,000 --> 00:00:56,000

Why don't you show you have a sensitive side?

25

00:00:56,000 --> 00:00:58,000

We're gonna end up killing each other.

26

00:00:58,000 --> 00:01:00,000

And all for the thrill.

27

00:01:00,000 --> 00:01:01,000

Look at this place.

28

00:01:01,000 --> 00:01:02,000

It must be haunted.

29

00:01:02,000 --> 00:01:04,000

It's haunted just like this car in that parking meter.

30

00:01:04,000 --> 00:01:06,000

Of the hunt.

31

00:01:06,000 --> 00:01:08,000

Somebody's here.

32

00:01:26,000 --> 00:01:29,000

My horse is dead.

33

00:01:52,000 --> 00:01:54,000

What?

34

00:01:54,000 --> 00:01:55,500

Tough for that step, man.

35

00:01:58,500 --> 00:02:00,500

All right, Steve.

36

00:02:00,500 --> 00:02:03,500

Let's do some UVV work, see if we can catch anything up here.

37

00:02:03,500 --> 00:02:04,500

OK.

38

00:02:07,000 --> 00:02:08,500

Are you here with us now?

39

00:02:11,000 --> 00:02:14,500

Are you here because you died in this house?

40

00:02:17,000 --> 00:02:20,000

Are you in need of some help?

41

00:02:20,000 --> 00:02:25,500

Are you attached to a certain person or object at this location?

42

00:02:26,500 --> 00:02:29,500

I use the one playing with the toys.

43

00:02:31,500 --> 00:02:33,500

Dude, you hear that?

44

00:02:33,500 --> 00:02:35,500

How was that?

45

00:02:36,500 --> 00:02:37,500

I don't know.

46

00:02:38,500 --> 00:02:41,500

What the hell was that, dude? You hear that?

47

00:02:41,500 --> 00:02:43,500

That was crazy, man.

48

00:02:46,500 --> 00:02:48,500

Yay!

49

00:02:50,000 --> 00:02:52,000

I hate these freaking computers.

50

00:02:52,000 --> 00:02:54,000

Dude, you hear the computer? Where's it getting?

51

00:02:54,000 --> 00:02:56,000

It's not a computer. It's like T&E 500.

52

00:02:56,000 --> 00:02:58,000

I raised one. Here we go.

53

00:02:58,000 --> 00:02:59,000

All right, cool.

54

00:02:59,000 --> 00:03:02,000

I'm Graham Wilson. I've been married for seven years.

55

00:03:02,000 --> 00:03:05,000

And I've got three kids between the age of six and a year and a half.

56

00:03:08,000 --> 00:03:11,000

My name's Jason Hawes. I've been with my wife for about 15 years.

57

00:03:11,000 --> 00:03:15,000

I've got kids between the ages of 13 and 12 weeks old.

58

00:03:16,000 --> 00:03:19,000

There you go, Chris. Awesome.

59

00:03:19,000 --> 00:03:26,000

I think what makes Jay and I click so well is the fact that we're honestly total opposites, but we get along well.

60

00:03:26,000 --> 00:03:29,000

He's more of the aggressive. He's the brawn.

61

00:03:29,000 --> 00:03:32,000

You know, I'm more of the heart or the sympathy, you know?

62

00:03:32,000 --> 00:03:33,000

We can take him.

63

00:03:33,000 --> 00:03:35,000

She throws the ball in the gutter all the time.

64

00:03:38,000 --> 00:03:40,000

Wow! She's given him a finger.

65

00:03:40,000 --> 00:03:45,000

I'm Fire Grant's water. It's two totally different ends of the spectrum.

66

00:03:45,000 --> 00:03:50,000

And, you know, you put us both together and I think that, you know, that makes the perfect team right there.

67

00:03:50,000 --> 00:03:53,000

Not saying Jay doesn't have a heart, you know? Not at all.

68

00:03:53,000 --> 00:03:55,000

He's actually got a big heart, but he gets these done.

69

00:03:56,000 --> 00:03:58,000

What's wrong with the f***ing link?

70

00:04:01,000 --> 00:04:05,000

You know, our families have become incredibly close. Our kids grow up together.

71

00:04:05,000 --> 00:04:09,000

Him and his wife and my wife are the closest of all friends.

72

00:04:09,000 --> 00:04:13,000

It's like he's a brother. Jesus almost like he's a wife.

73

00:04:15,000 --> 00:04:17,000

That's why I'm over here. I'm winning.

74

00:04:18,000 --> 00:04:20,000

He's widening this up a little bit.

75

00:04:20,000 --> 00:04:21,000

Ten pounder.

76

00:04:26,000 --> 00:04:28,000

I'm gonna kill Solly.

77

00:04:33,000 --> 00:04:37,000

I think Brian just impressed himself thinking that that was the best he's got.

78

00:04:38,000 --> 00:04:42,000

Oh, come on. I feel a slime inside a ball. I think I'm okay with that.

79

00:04:45,000 --> 00:04:47,000

Hello, this is Taps.

80

00:04:47,000 --> 00:04:54,000

The Atlantic Paranormal Society, a.k.a. Taps, was created by me in 1990 after having my own paranormal situation.

81

00:04:54,000 --> 00:04:58,000

I witnessed what most would call a ghost or an entity.

82

00:04:58,000 --> 00:05:01,000

No, you're not crazy. What's going on?

83

00:05:01,000 --> 00:05:02,000

Okay.

84

00:05:03,000 --> 00:05:06,000

Now, what's your name? Brenda?

85

00:05:06,000 --> 00:05:07,000

I'm a man.

86

00:05:07,000 --> 00:05:08,000

I'm a man.

87

00:05:08,000 --> 00:05:09,000

I'm a man.

88

00:05:09,000 --> 00:05:10,000

I'm a man.

89

00:05:10,000 --> 00:05:11,000

I'm a man.

90

00:05:11,000 --> 00:05:12,000

I'm a man.

91

00:05:12,000 --> 00:05:13,000

I'm a man.

92

00:05:13,000 --> 00:05:15,000

What's your name? Brenda?

93

00:05:15,000 --> 00:05:16,000

How you doing, Brenda? I'm Brian.

94

00:05:16,000 --> 00:05:18,000

I'm the case manager for the Atlantic Paranormal Society.

95

00:05:18,000 --> 00:05:29,000

Taps, the group was formed to do a two-fold mission, number one, to find answers about the paranormal and also to help people who have paranormal issues.

96

00:05:29,000 --> 00:05:33,000

Okay, you have an entity that is fighting with your daughter.

97

00:05:33,000 --> 00:05:36,000

She was fighting over a toy with the ghost. All right?

98

00:05:36,000 --> 00:05:44,000

We try to go in and find out whether it's actual paranormal activity or if it's just overactive imaginations.

99

00:05:44,000 --> 00:05:49,000

It could be anything. It could be a house settling, you know, pipes banging in the walls.

100

00:05:49,000 --> 00:05:53,000

I do believe in ghosts. I've been touched by something that is not there.

101

00:05:53,000 --> 00:05:56,000

I've been slapped in the face by something that is absolutely not there.

102

00:05:56,000 --> 00:06:01,000

One day I hope to prove that paranormal investigation is a worthwhile science to pursue.

103

00:06:01,000 --> 00:06:05,000

And you're saying the ghost threw a toy at you.

104

00:06:05,000 --> 00:06:10,000

We are going to their house to try to disprove the reason that they contacted us.

105

00:06:10,000 --> 00:06:20,000

And if you spend all your time trying to disprove the evidence of paranormal activity and you're still left with evidence of paranormal activity, then you're left with evidence.

106

00:06:20,000 --> 00:06:22,000

There's your evidence of a haunting.

107

00:06:22,000 --> 00:06:27,000

One day I hope to prove to the skeptics that there is something beyond what we know of our human life.

108

00:06:27,000 --> 00:06:31,000

Well, Brenda, it was very nice talking to you.

109

00:06:31,000 --> 00:06:36,000

What I'm going to do is I'm going to run this by the other members of TAPS, Jason and Grant and the rest of them.

110

00:06:36,000 --> 00:06:43,000

We'll have a discussion about it and I'll get back to you very, very soon and we'll set it all up.

111

00:06:43,000 --> 00:06:50,000

The actual final decision on if we're going to go to a home and perform an investigation is mine and Grant's.

112

00:06:50,000 --> 00:06:53,000

And there's many factors that fall into that.

113

00:06:54,000 --> 00:07:04,000

If the person really sounds like they believe they have a problem, whether we believe they do or they don't, we're still going to try to head out there and help those people out.

114

00:07:05,000 --> 00:07:20,000

Music

115

00:07:20,000 --> 00:07:24,000

I'm a plumber slash cameraman for Rota Ruta.

116

00:07:24,000 --> 00:07:30,000

The camera is used to locate the brakes and see the integrity of lines.

117

00:07:30,000 --> 00:07:35,000

You can pinpoint the exact brake on it, makes it easier for digging it.

118

00:07:35,000 --> 00:07:46,000

But I also do pretty much all phases of plumbing, replacing hot water heaters, re-piping houses, water and drain lines.

119

00:07:46,000 --> 00:07:50,000

Grant's been a friend of mine for a long time before Rota Ruta.

120

00:07:50,000 --> 00:07:55,000

He was actually in the computer field. He needed a change and I'm just happy I could offer him a change.

121

00:07:55,000 --> 00:08:03,000

He just became good friends right away and he got me out of computers and into plumbing, which was believe it or not, stepping in the right direction.

122

00:08:09,000 --> 00:08:11,000

Grab your razor knife.

123

00:08:11,000 --> 00:08:14,000

Lock, solder, emery cloth.

124

00:08:19,000 --> 00:08:20,000

You know that smells divine.

125

00:08:20,000 --> 00:08:24,000

We're going to need to make sure we get the fire blanket under each joint as we're soldering.

126

00:08:24,000 --> 00:08:27,000

I don't think he'd mind, you know, we burn his house down.

127

00:08:27,000 --> 00:08:30,000

I don't believe there was any humor in my voice when I said that comment.

128

00:08:34,000 --> 00:08:36,000

You just hang out and do it, then we'll lose it.

129

00:08:36,000 --> 00:08:38,000

Yes ma'am, it's enough out of you.

130

00:08:40,000 --> 00:08:41,000

Beautiful.

131

00:08:41,000 --> 00:08:43,000

Beautiful.

132

00:08:43,000 --> 00:08:44,000

Jason.

133

00:08:44,000 --> 00:08:45,000

Yeah, Brian.

134

00:08:45,000 --> 00:08:46,000

We got a case, man.

135

00:08:46,000 --> 00:08:47,000

Well, I got Poltergeiststyle.

136

00:08:47,000 --> 00:08:50,000

I got a guy named Brendan, Altona, Pennsylvania.

137

00:08:50,000 --> 00:08:52,000

She's experiencing some serious stuff.

138

00:08:52,000 --> 00:08:54,000

Probably like four or five spirits up there.

139

00:08:54,000 --> 00:08:56,000

Alright, well, just, shouldn't she sound legit?

140

00:08:56,000 --> 00:08:58,000

Ah, she's in San Jeopardy, man.

141

00:08:58,000 --> 00:09:00,000

Yeah, we gotta go up there, man. It's important.

142

00:09:13,000 --> 00:09:18,000

Hey guys, we've followed up on that case in Altona.

143

00:09:18,000 --> 00:09:19,000

It's an old house.

144

00:09:19,000 --> 00:09:21,000

It's back in the 1920s.

145

00:09:21,000 --> 00:09:22,000

It was built.

146

00:09:22,000 --> 00:09:23,000

Alright.

147

00:09:23,000 --> 00:09:24,000

So what about the girl?

148

00:09:24,000 --> 00:09:25,000

How old is she?

149

00:09:25,000 --> 00:09:26,000

She's three.

150

00:09:26,000 --> 00:09:27,000

Okay.

151

00:09:27,000 --> 00:09:32,000

So, from what I heard from Brenda, she's fighting with this entity.

152

00:09:32,000 --> 00:09:37,000

Brenda walked into her daughter's room one day and she was pulling on, the daughter was pulling on a toy.

153

00:09:37,000 --> 00:09:38,000

And it took a war?

154

00:09:38,000 --> 00:09:40,000

Yeah, it took a war and there was nobody on the other side she said.

155

00:09:40,000 --> 00:09:42,000

So Altona is what?

156

00:09:42,000 --> 00:09:45,000

It's about eight and a half hours away, man.

157

00:09:45,000 --> 00:09:49,000

It's gonna be at least another week or two before we can evaluate all the evidence.

158

00:09:49,000 --> 00:09:50,000

Oh yeah, right.

159

00:09:50,000 --> 00:09:52,000

So we get to do the eight hour drive four times.

160

00:09:52,000 --> 00:09:56,000

Yeah, you're gonna have to do it, you're gonna have to head down there twice and head back twice.

161

00:09:56,000 --> 00:10:00,000

It's 32 hours on the road over a course of what, two weeks?

162

00:10:00,000 --> 00:10:02,000

I didn't really think of that.

163

00:10:05,000 --> 00:10:08,000

Me and Grant have decided that we're gonna go to Altona.

164

00:10:08,000 --> 00:10:09,000

It's pretty much a done deal.

165

00:10:09,000 --> 00:10:14,000

The only thing we have left is to discuss it with our wives, but we're gonna be going.

166

00:10:17,000 --> 00:10:18,000

Hey.

167

00:10:18,000 --> 00:10:19,000

Hey, Betty.

168

00:10:19,000 --> 00:10:20,000

What you doing?

169

00:10:20,000 --> 00:10:21,000

I'm doing a nap.

170

00:10:22,000 --> 00:10:24,000

I got a slight scenario.

171

00:10:24,000 --> 00:10:28,000

I got to, I'm gonna be heading to Altona this weekend.

172

00:10:28,000 --> 00:10:35,000

I know it's short notice, you know, but she's got a small child and, you know, she called us.

173

00:10:35,000 --> 00:10:38,000

I mean, are you gonna have to go down there with a couple of the guys from TAPS?

174

00:10:38,000 --> 00:10:44,000

It's becoming expensive to take off from work and you're missing time with the family.

175

00:10:44,000 --> 00:10:46,000

We've got a family, I've got work to do.

176

00:10:46,000 --> 00:10:51,000

My normal job wrote a router, I'm sure it doesn't appreciate all the time I've got a miss here and there.

177

00:10:51,000 --> 00:10:54,000

So it affects you financially, it really does.

178

00:10:54,000 --> 00:10:57,000

And then it affects her emotionally, which affects me emotionally.

179

00:10:57,000 --> 00:11:01,000

I'm not looking for an argument, I'm just trying to let you know.

180

00:11:01,000 --> 00:11:03,000

You can be okay with the kids and well...

181

00:11:03,000 --> 00:11:05,000

Yeah, I mean, we'll manage.

182

00:11:05,000 --> 00:11:11,000

I never like it when you're gone, I hate being alone, but, you know, I understand she needs help and I'd want that too.

183

00:11:11,000 --> 00:11:19,000

My wife is pretty understanding, but I kind of feel sorry for Jay because, you know, she kind of puts him through the wringer, you know, she's a tough cookie.

184

00:11:19,000 --> 00:11:26,000

Things are gonna have to change, I'm just, I have to be honest, I'm just getting fed up with the whole thing.

185

00:11:26,000 --> 00:11:29,000

I, I am.

186

00:11:30,000 --> 00:11:33,000

Yeah, she, she gives me a hard time, she definitely gives me some love.

187

00:11:33,000 --> 00:11:39,000

I, I listen to her, that's for sure, but, you know, still I gotta do what I gotta do.

188

00:11:40,000 --> 00:11:42,000

Alright guys, thanks for coming down today.

189

00:11:42,000 --> 00:11:45,000

As you know, we're heading all the way down to Altoona, Pennsylvania.

190

00:11:45,000 --> 00:11:49,000

There's a woman named Brenda and she's got a small child, like three years old.

191

00:11:49,000 --> 00:11:54,000

And there's some pretty heavy activity there supposedly and they don't feel comfortable there.

192

00:11:54,000 --> 00:12:00,000

So what I want is we've got a lot of equipment and we're gonna have to bring everything, so that's gonna rely on you and Brian.

193

00:12:00,000 --> 00:12:03,000

Alright, then we all know what's going on, we know our positions.

194

00:12:03,000 --> 00:12:06,000

Let's get this all set and get out of here.

195

00:12:09,000 --> 00:12:14,000

I'm Donna, I'm an environmental engineer and a field investigator for TAPS.

196

00:12:15,000 --> 00:12:17,000

I'm Carl, I work with retail sales.

197

00:12:17,000 --> 00:12:21,000

I'm a field investigator and a demonologist with TAPS.

198

00:12:22,000 --> 00:12:25,000

I'm Steve, I'm tech specialist with TAPS.

199

00:12:28,000 --> 00:12:37,000

I worked for a government contractor that my job specifically was to package up and send out electronic equipment to other government contracts.

200

00:12:37,000 --> 00:12:44,000

I went to work this morning and everything was fine for a while, but then one of my bosses started being very cold to me.

201

00:12:44,000 --> 00:12:55,000

I get pulled into the office and my big boss he sits me down and says, well your attendance hasn't been that good and something about firing up the team, I have no clue what that meant.

202

00:12:55,000 --> 00:12:57,000

And he says, well you're terminated.

203

00:12:57,000 --> 00:12:59,000

And I can't understand why I never got written up.

204

00:12:59,000 --> 00:13:04,000

They know about the TAPS thing, they know about all the cases I go on and they had no problem with it.

205

00:13:04,000 --> 00:13:07,000

I can't yell at you now because you lost your job so I'm kind of pissed.

206

00:13:07,000 --> 00:13:11,000

When I first told them today they were very concerned.

207

00:13:11,000 --> 00:13:15,000

I know you had a bad day and everything and I totally understand that.

208

00:13:15,000 --> 00:13:17,000

I want every TAPE labeled.

209

00:13:17,000 --> 00:13:18,000

That's what I'm doing this weekend.

210

00:13:18,000 --> 00:13:21,000

I understand that, but the TAPE should be labeled before it's used.

211

00:13:21,000 --> 00:13:29,000

I had them all placed out and then I just took them all and threw them in the bag.

212

00:13:29,000 --> 00:13:31,000

They should have labeled before they were used.

213

00:13:31,000 --> 00:13:32,000

They need to be labeled before they're used.

214

00:13:32,000 --> 00:13:34,000

There's no question about it.

215

00:13:36,000 --> 00:13:37,000

Alright, let's do it.

216

00:13:42,000 --> 00:13:46,000

I feel bad for Brian, man.

217

00:13:46,000 --> 00:13:48,000

That sucks.

218

00:13:48,000 --> 00:13:50,000

I just want to make sure this trip is good for him.

219

00:13:50,000 --> 00:13:53,000

That we make it fun, take his mind off it, you know?

220

00:13:53,000 --> 00:13:57,000

He'd be side by side with me doing the electronic, all the equipment set up and everything.

221

00:13:57,000 --> 00:14:01,000

Whatever Jane Grant needs we do.

222

00:14:03,000 --> 00:14:05,000

Why don't we play on this then?

223

00:14:05,000 --> 00:14:08,000

Because I'm a little snappy at times, we all know that.

224

00:14:08,000 --> 00:14:11,000

Sure, this weekend it looks like it's a fine recipe for it.

225

00:14:11,000 --> 00:14:14,000

Well, why don't you handle Brian?

226

00:14:14,000 --> 00:14:15,000

You stay on top of Brian.

227

00:14:15,000 --> 00:14:19,000

That way, you know, I can kind of let the poor kid be.

228

00:14:19,000 --> 00:14:21,000

Yeah, then if I start snapping then...

229

00:14:21,000 --> 00:14:23,000

This is going to be a long weekend.

230

00:14:23,000 --> 00:14:24,000

It is.

231

00:14:24,000 --> 00:14:25,000

Oh my gosh.

232

00:14:38,000 --> 00:14:40,000

Look at this, man.

233

00:14:40,000 --> 00:14:43,000

You could pass your neighbor an egg if they needed one.

234

00:14:43,000 --> 00:14:44,000

That would just freak me out anyway.

235

00:14:44,000 --> 00:14:47,000

How could you feel comfortable just using the bathroom if you have a window in there?

236

00:14:47,000 --> 00:14:50,000

The other house is only three feet away, you know?

237

00:14:50,000 --> 00:14:52,000

They should pass them a bar or so.

238

00:14:52,000 --> 00:14:54,000

Can you rest my back?

239

00:15:00,000 --> 00:15:02,000

We're here.

240

00:15:03,000 --> 00:15:06,000

Now, before we're here...

241

00:15:08,000 --> 00:15:09,000

Come on.

242

00:15:09,000 --> 00:15:11,000

I guess this one here.

243

00:15:21,000 --> 00:15:22,000

Hi, Brenda.

244

00:15:22,000 --> 00:15:23,000

Hi.

245

00:15:23,000 --> 00:15:24,000

We're taps. We're here to help.

246

00:15:24,000 --> 00:15:25,000

Glad you could come.

247

00:15:25,000 --> 00:15:26,000

Come on in.

248

00:15:26,000 --> 00:15:27,000

Can you give us a tour of the place?

249

00:15:27,000 --> 00:15:28,000

Sure, come on in.

250

00:15:28,000 --> 00:15:29,000

All right, thank you.

251

00:15:29,000 --> 00:15:33,000

We moved in October of 2000.

252

00:15:33,000 --> 00:15:38,000

And there's always been a pervasive feeling of being watched.

253

00:15:38,000 --> 00:15:41,000

As a mother, the first thing is to protect your daughter.

254

00:15:41,000 --> 00:15:45,000

You know, I mean, it can be nerve-wracking at times.

255

00:15:45,000 --> 00:15:49,000

We feel that we have at least maybe four spirits.

256

00:15:49,000 --> 00:15:52,000

Katie, Eddie, the man, and the older woman.

257

00:15:52,000 --> 00:15:55,000

There are times you can see shadows,

258

00:15:55,000 --> 00:15:58,000

wispy figures from time to time.

259

00:15:58,000 --> 00:16:00,000

Has she ever refused to come in this room?

260

00:16:00,000 --> 00:16:02,000

She does not sleep by herself at night.

261

00:16:02,000 --> 00:16:05,000

My husband and I take turns at night sleeping with her.

262

00:16:05,000 --> 00:16:07,000

It was my turn to sleep with Anna.

263

00:16:07,000 --> 00:16:10,000

And Anna kept looking up at the one corner of her bedroom.

264

00:16:10,000 --> 00:16:12,000

Oh, mommy, there's a little boy.

265

00:16:12,000 --> 00:16:14,000

I'm like, what little boy?

266

00:16:14,000 --> 00:16:17,000

It seems Eddie, mommy, Eddie, and he's hurt.

267

00:16:17,000 --> 00:16:19,000

His head, his head.

268

00:16:19,000 --> 00:16:21,000

Help him, mommy. Help him.

269

00:16:21,000 --> 00:16:23,000

Do you want to show us the rest of the places that have had activity?

270

00:16:23,000 --> 00:16:24,000

Sure.

271

00:16:24,000 --> 00:16:27,000

We got the old venting, so we want to make sure we check that out.

272

00:16:27,000 --> 00:16:28,000

I'm not hearing things.

273

00:16:28,000 --> 00:16:30,000

Okay, this is the middle bedroom.

274

00:16:32,000 --> 00:16:38,000

I get the feeling that the lady is heavily in this room.

275

00:16:38,000 --> 00:16:41,000

One night I kept tossing and turning. I could not go sleep.

276

00:16:41,000 --> 00:16:45,000

When I finally could just manage to kind of start to drift off,

277

00:16:45,000 --> 00:16:49,000

something right near my face went, get up.

278

00:16:49,000 --> 00:16:53,000

You know, I am a father, grandson, father, and we know what it's like.

279

00:16:53,000 --> 00:16:57,000

You know, we're constantly worrying about the safety of your family, your children.

280

00:16:57,000 --> 00:16:58,000

It makes a difference to it.

281

00:16:58,000 --> 00:17:01,000

It really hits you in the soft spot of the heart.

282

00:17:01,000 --> 00:17:03,000

So there's also activity upstairs in the attic?

283

00:17:03,000 --> 00:17:06,000

Yes, there's activity in the attic. Let's go.

284

00:17:06,000 --> 00:17:08,000

Got a broken toilet? I can resolve that.

285

00:17:09,000 --> 00:17:12,000

There's a lot of feelings of intensity up in my attic.

286

00:17:12,000 --> 00:17:14,000

You feel threatened in some respects?

287

00:17:14,000 --> 00:17:17,000

Yes, I feel it mostly from the man.

288

00:17:17,000 --> 00:17:22,000

The feeling that this is his area, this is my home. Get out.

289

00:17:23,000 --> 00:17:28,000

When I first walked into Brenda's house, my initial reaction was actually it was pretty comfortable in there.

290

00:17:28,000 --> 00:17:31,000

But as for those feelings you get as an investigator,

291

00:17:31,000 --> 00:17:34,000

I didn't feel anything until we went up to the attic.

292

00:17:35,000 --> 00:17:39,000

My daughter is talking to a little girl. She tells me her name is Katie.

293

00:17:39,000 --> 00:17:40,000

What kind of things do they say?

294

00:17:40,000 --> 00:17:45,000

I heard, that's mine. No, it's mine. My toy, mine.

295

00:17:45,000 --> 00:17:48,000

So I hurried quickly to get back to the room.

296

00:17:48,000 --> 00:17:53,000

And as I hit the doorway, I saw Anna pull back like this.

297

00:17:53,000 --> 00:17:57,000

The next thing I knew, the toy was mid-air. And then it just dropped.

298

00:17:59,000 --> 00:18:02,000

As of right now it's sounding more of an intelligent haunt

299

00:18:02,000 --> 00:18:08,000

because it actually has, the spirits have communicated back and forth with the child.

300

00:18:08,000 --> 00:18:13,000

So let's just get in there and set up the equipment and let the evidence show.

301

00:18:13,000 --> 00:18:18,000

Take this van as a start being packed a little neater.

302

00:18:18,000 --> 00:18:21,000

We use a lot of high-tech equipment in our research,

303

00:18:21,000 --> 00:18:25,000

but the problem is there's very little equipment designed for paranormal investigation.

304

00:18:25,000 --> 00:18:30,000

So we need to take equipment from other industries and try to modify it to suit our needs.

305

00:18:32,000 --> 00:18:37,000

We run four wireless cameras that are fed right back to a main hard drive system

306

00:18:37,000 --> 00:18:39,000

that stores the information where we can see.

307

00:18:39,000 --> 00:18:43,000

Camera one, oh God.

308

00:18:43,000 --> 00:18:47,000

If you're shooting the light directly at this, we're going to burn out a \$400 camera system.

309

00:18:47,000 --> 00:18:48,000

Do you have signal?

310

00:18:48,000 --> 00:18:49,000

Nope.

311

00:18:49,000 --> 00:18:50,000

Can you cut the incident?

312

00:18:50,000 --> 00:18:51,000

How about now?

313

00:18:51,000 --> 00:18:52,000

No.

314

00:18:52,000 --> 00:18:53,000

What about now?

315

00:18:53,000 --> 00:18:54,000

No.

316

00:18:54,000 --> 00:18:56,000

This is going to be a freaking headache.

317

00:18:56,000 --> 00:18:58,000

I'm going to go grab another transmitter.

318

00:18:58,000 --> 00:19:00,000

Right now, perfect.

319

00:19:00,000 --> 00:19:01,000

Right now?

320

00:19:01,000 --> 00:19:03,000

Looks great.

321

00:19:03,000 --> 00:19:12,000

With this equipment, we're hoping to catch anything moving on its own, any anomalous behavior.

322

00:19:12,000 --> 00:19:15,000

This is where she's conversing, supposedly with a lot of...

323

00:19:15,000 --> 00:19:19,000

So I honestly think that this and the bedroom, which we've also got here,

324

00:19:19,000 --> 00:19:21,000

are two of the most important rooms.

325

00:19:21,000 --> 00:19:22,000

We really need those.

326

00:19:22,000 --> 00:19:24,000

The interview and the tour is all done.

327

00:19:24,000 --> 00:19:25,000

The equipment's ready to go.

328

00:19:25,000 --> 00:19:27,000

Let's see what happens.

329

00:19:27,000 --> 00:19:29,000

We need to catch something.

330

00:19:29,000 --> 00:19:30,000

So we have some kind of evidence.

331

00:19:30,000 --> 00:19:32,000

I'm hoping we catch something.

332

00:19:39,000 --> 00:19:42,000

Brenda, again, I want to thank you for allowing TAPS into your home.

333

00:19:42,000 --> 00:19:46,000

I grew up in a home that was, I believe, consistent, and I would consider hot.

334

00:19:46,000 --> 00:19:48,000

And I used to be very scared.

335

00:19:48,000 --> 00:19:56,000

I used to dread going into my room at night to go to sleep because I just knew that I was going to be pretty much tortured for the whole night because I was so fearful.

336

00:19:56,000 --> 00:20:02,000

But one technique that I learned that really helped in the course of everything was being able to stand firm.

337

00:20:02,000 --> 00:20:06,000

And I said to the entity, I live here.

338

00:20:06,000 --> 00:20:08,000

I belong here.

339

00:20:08,000 --> 00:20:11,000

I will not allow you to ruin my happiness.

340

00:20:11,000 --> 00:20:19,000

And this home with these entities, it's like you're speaking right up to them and not allowing them

to take that power over you.

341

00:20:19,000 --> 00:20:21,000

They feed off a fear.

342

00:20:21,000 --> 00:20:24,000

And if you don't give them that fear, they have nothing to work with.

343

00:20:24,000 --> 00:20:33,000

So that would be my one piece of advice to give you in the meantime while we're gathering all the information and to figure out how to handle the other aspects of the investigation.

344

00:20:33,000 --> 00:20:34,000

Thank you.

345

00:20:34,000 --> 00:20:37,000

Any little bit of help would be so great.

346

00:20:37,000 --> 00:20:39,000

Thank you so much.

347

00:20:39,000 --> 00:20:41,000

I really appreciate that.

348

00:20:46,000 --> 00:20:47,000

What?

349

00:20:47,000 --> 00:20:49,000

She's tough on that step, man.

350

00:20:49,000 --> 00:20:51,000

All right, Steve.

351

00:20:51,000 --> 00:20:54,000

Let's do some EVP work and see if we can catch anything up here.

352

00:20:54,000 --> 00:20:56,000

Okay.

353

00:20:56,000 --> 00:21:03,000

EVP stands for electronic voice phenomena, which means we're able to capture voices from entities which are trying to communicate.

354

00:21:03,000 --> 00:21:06,000

Are you here with us now?

355

00:21:06,000 --> 00:21:12,000

Are you here because you died in this house?

356

00:21:12,000 --> 00:21:16,000

Are you in need of some help?

357

00:21:16,000 --> 00:21:24,000

Are you attached to a certain person or object at this location?

358

00:21:24,000 --> 00:21:30,000

Are you the one playing with the toys?

359

00:21:30,000 --> 00:21:32,000

Dude, you hear that?

360

00:21:32,000 --> 00:21:33,000

What?

361

00:21:33,000 --> 00:21:35,000

How was that?

362

00:21:35,000 --> 00:21:40,000

What the hell was that, dude? You hear that?

363

00:21:40,000 --> 00:21:45,000

As we're examining the house, we've come across some things with, it's got an old ventilation system.

364

00:21:45,000 --> 00:21:47,000

You can see some of it right here.

365

00:21:47,000 --> 00:21:56,000

It's pretty much just a big gaping hole in the wall that connects all the things that we've done.

366

00:21:56,000 --> 00:22:03,000

So if I were to stand here and talk and Anna was up in her bed, she could most likely hear this entire conversation.

367

00:22:03,000 --> 00:22:08,000

So we want to test the acoustics of that and just how much you can hear.

368

00:22:08,000 --> 00:22:10,000

Do you have anything over there, dude?

369

00:22:10,000 --> 00:22:13,000

No, nothing.

370

00:22:13,000 --> 00:22:17,000

We're measuring the electromagnetic field in the room.

371

00:22:17,000 --> 00:22:24,000

All spirits are energy. So we're looking for an energy fluctuation and then we'll try to figure out what that energy is.

372

00:22:24,000 --> 00:22:29,000

Is it a spirit? Is it just electricity from the light sockets?

373

00:22:29,000 --> 00:22:33,000

So then we would figure out what actually is causing that energy.

374

00:22:33,000 --> 00:22:40,000

3.5, 6.5, I got 3.5, 5.2, 4.1, 5.1.

375

00:22:40,000 --> 00:22:47,000

I don't know. I go up higher, it dissipates. 1.0, 2.0, 3.0, 2.6.

376

00:22:47,000 --> 00:22:50,000

I'm reading a 3.0, 1.8 on the floor.

377

00:22:50,000 --> 00:22:53,000

Yeah, me too, exactly.

378

00:22:53,000 --> 00:22:56,000

Alright, tell me if you can hear me then.

379

00:22:56,000 --> 00:22:58,000

Alright Jay, I'm ready.

380

00:22:58,000 --> 00:23:01,000

Yeah, you're whistling.

381

00:23:01,000 --> 00:23:03,000

I'm not.

382

00:23:03,000 --> 00:23:05,000

I'm not.

383

00:23:05,000 --> 00:23:07,000

I'm ready.

384

00:23:09,000 --> 00:23:11,000

Yeah, you're whistling, right?

385

00:23:11,000 --> 00:23:13,000

Yeah, that's me.

386

00:23:13,000 --> 00:23:16,000

Alright, well, test that theory out.

387

00:23:16,000 --> 00:23:21,000

I'm just gonna throw a digital recorder down here for a second.

388

00:23:21,000 --> 00:23:23,000

Alright.

389

00:23:24,000 --> 00:23:36,000

What got me started in this field first was, you know, typical 16-year-old kid going out to cemeteries alone and staying there all night taking pictures.

390

00:23:36,000 --> 00:23:42,000

One time I was in the cemetery, I was alone, and as I'm about to leave, something grabbed me.

391

00:23:42,000 --> 00:23:50,000

And I was alone. Something grabbed me, I almost tripped, I dropped all my stuff, I ran to my car and drove home and left it alone for about a year.

392

00:23:50,000 --> 00:23:57,000

And then I said, you know what, I want to find out what these things are and help other people that are dealing with it.

393

00:23:57,000 --> 00:23:59,000

Did you get anything over there, dude?

394

00:23:59,000 --> 00:24:01,000

No, nothing.

395

00:24:01,000 --> 00:24:04,000

Okay, I found something.

396

00:24:04,000 --> 00:24:05,000

Wow.

397

00:24:05,000 --> 00:24:07,000

Hold on.

398

00:24:07,000 --> 00:24:09,000

Rucker Hauer.

399

00:24:09,000 --> 00:24:10,000

Who?

400

00:24:10,000 --> 00:24:11,000

Rucker Hauer.

401

00:24:11,000 --> 00:24:13,000

What is that, from the hitcher?

402

00:24:13,000 --> 00:24:14,000

From who?

403

00:24:14,000 --> 00:24:15,000

The hitcher, that movie.

404

00:24:15,000 --> 00:24:17,000

The creepy guy here, still.

405

00:24:18,000 --> 00:24:20,000

It's quiet in here now.

406

00:24:28,000 --> 00:24:30,000

Alright, I'm coming down.

407

00:24:30,000 --> 00:24:33,000

Point, I'm just going point zero now, that's nothing.

408

00:24:33,000 --> 00:24:37,000

Alright, I guess we're all done investigating, let's get out of here.

409

00:24:37,000 --> 00:24:40,000

What if the place is haunted or not, she wants a blast.

410

00:24:40,000 --> 00:24:46,000

That sounds like a good idea, because what I understand from the interview with her, there's evidence of a hostile.

411

00:24:46,000 --> 00:24:47,000

Mischievous, maybe.

412

00:24:47,000 --> 00:24:50,000

So, you know, why don't you do that for her?

413

00:24:50,000 --> 00:24:52,000

A blessing couldn't hurt and it may help.

414

00:24:55,000 --> 00:25:02,000

My major drive with ghost hunting is to substantiate evidence of an afterlife.

415

00:25:02,000 --> 00:25:08,000

I need some kind of, if not proof, then strong suggestion that there is continuance after this life.

416

00:25:08,000 --> 00:25:11,000

And that's my major motivation for ghost hunting.

417

00:25:11,000 --> 00:25:15,000

To me, a demon is usually a hostile inhuman spirit.

418

00:25:15,000 --> 00:25:19,000

And we just have to make sure that there is nothing like that here.

419

00:25:19,000 --> 00:25:27,000

Sometimes they can be innocuous at first, they don't seem to mean any harm, and then it gets nasty.

420

00:25:27,000 --> 00:25:39,000

They may start harassing the inhabitants in various ways, wrappings on walls, then it increases to waking up with bruising and scratching, and then the children being terrified.

421

00:25:42,000 --> 00:25:51,000

Whatever hostile or unclean spirits may hear linger, by the authority of Jesus Christ, you are commanded to depart.

422

00:25:51,000 --> 00:25:57,000

For it is written, Touch neither my servants nor my property.

423

00:25:57,000 --> 00:26:03,000

May God's holy and mighty angels watch over this house and protect all who live here.

424

00:26:03,000 --> 00:26:09,000

In the name of the Father, and of the Son, and of the Holy Spirit. Amen.

425

00:26:12,000 --> 00:26:15,000

I'd like to get back home, find out what's going on.

426

00:26:15,000 --> 00:26:17,000

This one's going to be nice to look at though.

427

00:26:17,000 --> 00:26:20,000

Coming back and telling them what we've done will be fun.

428

00:26:22,000 --> 00:26:24,000

That house has actually turned out to be very interesting.

429

00:26:24,000 --> 00:26:28,000

We're going to have a lot of footage and audio to go through.

430

00:26:28,000 --> 00:26:30,000

Yeah, I think we'll definitely have to come back to her.

431

00:26:30,000 --> 00:26:33,000

That's just another weekend where we're going to do a fly in.

432

00:26:33,000 --> 00:26:34,000

I don't know.

433

00:26:34,000 --> 00:26:37,000

We'll figure it out.

434

00:26:41,000 --> 00:26:51,000

Alright guys, so why don't you show me what evidence you have.

435

00:26:51,000 --> 00:26:54,000

Alright, this is from Brenda's house.

436

00:26:54,000 --> 00:26:58,000

We captured four possible easy fees from Brenda's house.

437

00:26:58,000 --> 00:27:02,000

This first one, you're going to hear a noise, and then you're going to hear a female voice.

438

00:27:02,000 --> 00:27:05,000

Sounds like a young female saying something like, can I come in?

439

00:27:05,000 --> 00:27:09,000

And it's proven that she was sleeping upstairs.

440

00:27:09,000 --> 00:27:11,000

The time stamp?

441

00:27:11,000 --> 00:27:12,000

The name of the sleeping, okay.

442

00:27:12,000 --> 00:27:15,000

Yeah, it's not Anna, so here we go.

443

00:27:18,000 --> 00:27:19,000

Can you loop it?

444

00:27:19,000 --> 00:27:20,000

Yeah, loop it.

445

00:27:23,000 --> 00:27:24,000

Can I come in?

446

00:27:24,000 --> 00:27:25,000

Yeah.

447

00:27:27,000 --> 00:27:29,000

Yeah, I see it makes a big spike also in frequency.

448

00:27:29,000 --> 00:27:31,000

I don't know what that noise is, but...

449

00:27:31,000 --> 00:27:32,000

No, has that already been cleaned up?

450

00:27:32,000 --> 00:27:34,000

Yeah, it's been filtered.

451

00:27:34,000 --> 00:27:35,000

It smells like a small boy.

452

00:27:35,000 --> 00:27:37,000

There were a lot of neighbor kids.

453

00:27:37,000 --> 00:27:38,000

Yeah, but...

454

00:27:38,000 --> 00:27:39,000

This was upstairs.

455

00:27:39,000 --> 00:27:40,000

Yeah, I would...

456

00:27:40,000 --> 00:27:44,000

The windows open, you know, all these things play my end.

457

00:27:44,000 --> 00:27:47,000

I got three boys, and it sounds like a small boy to me.

458

00:27:49,000 --> 00:27:51,000

What else you got there, Steve?

459

00:27:52,000 --> 00:27:53,000

Here's this one.

460

00:27:53,000 --> 00:27:58,000

It kind of sounds like they don't want us here, or something like that.

461

00:27:58,000 --> 00:27:59,000

Okay, here.

462

00:28:02,000 --> 00:28:04,000

They don't want that here.

463

00:28:04,000 --> 00:28:05,000

That was a...

464

00:28:05,000 --> 00:28:06,000

That was a...

465

00:28:06,000 --> 00:28:07,000

That's kind of creepy.

466

00:28:07,000 --> 00:28:08,000

Play that again?

467

00:28:08,000 --> 00:28:09,000

Loop that, Steve.

468

00:28:09,000 --> 00:28:10,000

I want to hear that.

469

00:28:15,000 --> 00:28:16,000

That's kind of sad.

470

00:28:16,000 --> 00:28:18,000

It's like they don't want us.

471

00:28:21,000 --> 00:28:23,000

Can you amplify that by ten?

472

00:28:23,000 --> 00:28:24,000

I'd really like to...

473

00:28:25,000 --> 00:28:27,000

Alright, just play that piece.

474

00:28:29,000 --> 00:28:30,000

That's pretty good.

475

00:28:30,000 --> 00:28:32,000

Alright, we definitely got some interesting ones over there.

476

00:28:32,000 --> 00:28:33,000

I'll give it to that.

477

00:28:33,000 --> 00:28:35,000

Alright, Brian, make yourself useful, come on.

478

00:28:35,000 --> 00:28:39,000

I got one more, and I was going to need you to be working with Steve as an anecdote.

479

00:28:39,000 --> 00:28:40,000

Yeah.

480

00:28:40,000 --> 00:28:45,000

And we were asking questions, and he says it's kind of quiet up here.

481

00:28:45,000 --> 00:28:48,000

It's really quiet up here, and then you hear this little cooking noise,

482

00:28:48,000 --> 00:28:51,000

that what seems like a yes, but a very drawn out yes.

483

00:28:51,000 --> 00:28:55,000

I don't know what it is on the platform here, and see if you can make this out.

484

00:29:04,000 --> 00:29:08,000

Would the tape stop playing at all?

485

00:29:08,000 --> 00:29:11,000

It sounded like it's sketched.

486

00:29:11,000 --> 00:29:12,000

That's why I'm asking.

487

00:29:12,000 --> 00:29:14,000

Is that a fresh tape for that case?

488

00:29:14,000 --> 00:29:15,000

Oh, yep.

489

00:29:15,000 --> 00:29:16,000

Maybe you should have a good shot at it.

490

00:29:16,000 --> 00:29:18,000

You know what we'll do when we get back?

491

00:29:18,000 --> 00:29:20,000

I'd like to play this for Brenda.

492

00:29:20,000 --> 00:29:21,000

Maybe it's a voice she's used to.

493

00:29:21,000 --> 00:29:24,000

Well, what's interesting is that the EVPs correspond with her story.

494

00:29:24,000 --> 00:29:28,000

I mean, what we've captured is definitely jived with what she said was in the home.

495

00:29:28,000 --> 00:29:32,000

Alright, well, let's make sure we save all these off.

496

00:29:32,000 --> 00:29:34,000

We can show them when we get up there.

497

00:29:34,000 --> 00:29:35,000

Alright, nice.

498

00:29:35,000 --> 00:29:37,000

And see what we get out of that.

499

00:29:37,000 --> 00:29:41,000

While we were analyzing the evidence from Brenda's house, we came across just a lot of EVPs,

500

00:29:41,000 --> 00:29:44,000

and that just tells me the place was hopping with paranormal activity.

501

00:29:44,000 --> 00:29:47,000

Something's just trying really hard to communicate.

502

00:29:48,000 --> 00:29:53,000

Of course, anytime you start hearing children's voices saying they don't want us here,

503

00:29:53,000 --> 00:29:56,000

yeah, it makes you understand that something was standing right next to you

504

00:29:56,000 --> 00:29:58,000

while you were putting the recorder there.

505

00:29:58,000 --> 00:30:01,000

That'll send the hair up on your back and your spine.

506

00:30:01,000 --> 00:30:06,000

So if you think about it, you've got the child, the little girl, you've got the old man,

507

00:30:06,000 --> 00:30:07,000

everything she used to see, it's all right there.

508

00:30:07,000 --> 00:30:08,000

Hi guys.

509

00:30:08,000 --> 00:30:09,000

And the lady, what's up?

510

00:30:09,000 --> 00:30:13,000

When we're down there to do the reveal, I set up two more cases.

511

00:30:13,000 --> 00:30:14,000

In Altoona?

512

00:30:14,000 --> 00:30:19,000

One's the Michelin Theater, it's an old theater built back in the, back actually in 1906, I think.

513

00:30:19,000 --> 00:30:22,000

The Railroad Museum, it's a little different.

514

00:30:22,000 --> 00:30:28,000

They actually, in financial trouble, and they figured if we investigate and find the haunting,

515

00:30:28,000 --> 00:30:29,000

it'll lose sales.

516

00:30:29,000 --> 00:30:32,000

Altoona's bad enough, then we've got to go to three times, man.

517

00:30:32,000 --> 00:30:35,000

That's motor routers, we've got to ask for days off, and our lives.

518

00:30:35,000 --> 00:30:37,000

I mean, that's a frigging, that's four days every time.

519

00:30:37,000 --> 00:30:40,000

You're the only one unemployed, soon me and Grant will be.

520

00:30:40,000 --> 00:30:42,000

Sorry, dude.

521

00:30:42,000 --> 00:30:44,000

I ain't good enough.

522

00:30:50,000 --> 00:30:53,000

Just grab this, Grant, if you want to grab that stuff.

523

00:30:54,000 --> 00:30:56,000

Get the spruce.

524

00:30:57,000 --> 00:30:59,000

I don't know where we can hang the clamps.

525

00:30:59,000 --> 00:31:00,000

All right, good.

526

00:31:00,000 --> 00:31:05,000

Habitat for Humanity is a company that helps low income families.

527

00:31:05,000 --> 00:31:12,000

Rota Ruta does a lot of work for them, with no charge, it's totally free of service, the parts, everything.

528

00:31:12,000 --> 00:31:14,000

It's just another way to help.

529

00:31:14,000 --> 00:31:18,000

Because again, just like taps, it's to help out as many as you can.

530

00:31:18,000 --> 00:31:19,000

Where are we at?

531

00:31:19,000 --> 00:31:20,000

That's good.

532

00:31:21,000 --> 00:31:22,000

You guys found it?

533

00:31:22,000 --> 00:31:23,000

Yeah, thanks.

534

00:31:25,000 --> 00:31:28,000

Yeah, let me send a drill right up your way.

535

00:31:36,000 --> 00:31:37,000

Holy ****.

536

00:31:37,000 --> 00:31:44,000

She does have activity. Whether it be a haunting or not, we're getting activity.

537

00:31:44,000 --> 00:31:45,000

Hang me the rag.

538

00:31:46,000 --> 00:31:49,000

We're getting activity that supports her claims to this point.

539

00:31:49,000 --> 00:31:53,000

I don't know if that's going to comfort her or make it worse, you know?

540

00:31:53,000 --> 00:31:59,000

You're never alone. No matter where you go, in your home, no matter what you're doing, you're never alone.

541

00:31:59,000 --> 00:32:01,000

There could be something that you can do.

542

00:32:01,000 --> 00:32:06,000

All we can do is give her the evidence in our opinion and see what she does with it from there.

543

00:32:06,000 --> 00:32:11,000

Pretty much after we finish up here, we're going to be on our way back.

544

00:32:11,000 --> 00:32:12,000

Yeah.

545

00:32:17,000 --> 00:32:19,000

Well, this should be interesting.

546

00:32:19,000 --> 00:32:20,000

That brand is us.

547

00:32:20,000 --> 00:32:25,000

Yeah, I mean, it's not often we have significant evidence to prove.

548

00:32:25,000 --> 00:32:33,000

Something is, you know, could be considered as haunting, but do you think she's going to be happy we've got stuff or do you think she's going to lose it?

549

00:32:33,000 --> 00:32:34,000

I got to be honest, man.

550

00:32:34,000 --> 00:32:38,000

It's going to bother me saying that there's activity in this home.

551

00:32:38,000 --> 00:32:43,000

Because, you know, I live by trying to disprove these things.

552

00:32:43,000 --> 00:32:45,000

Over 80% of the time, we can disprove these.

553

00:32:45,000 --> 00:32:47,000

Not this time, though.

554

00:32:47,000 --> 00:32:49,000

Let's just make sure we ask the police.

555

00:32:49,000 --> 00:32:50,000

Oh, absolutely.

556

00:32:50,000 --> 00:32:54,000

I wouldn't want to, the minute you tell her what it says, you've already kind of contaminated her.

557

00:32:54,000 --> 00:32:55,000

That's it, you've tainted it.

558

00:32:55,000 --> 00:32:57,000

You've given her all the information she needs.

559

00:32:57,000 --> 00:32:58,000

It's going to be awesome.

560

00:32:58,000 --> 00:32:59,000

Yeah.

561

00:33:05,000 --> 00:33:07,000

Hey, Brenda, how are you?

562

00:33:07,000 --> 00:33:08,000

I'm good.

563

00:33:08,000 --> 00:33:09,000

I'm good.

564

00:33:09,000 --> 00:33:10,000

I'm good.

565

00:33:10,000 --> 00:33:11,000

I'm good.

566

00:33:11,000 --> 00:33:12,000

I'm good.

567

00:33:12,000 --> 00:33:13,000

I'm good.

568

00:33:13,000 --> 00:33:14,000

I'm good.

569

00:33:14,000 --> 00:33:15,000

I'm good.

570

00:33:15,000 --> 00:33:16,000

I'm good.

571

00:33:16,000 --> 00:33:17,000

I'm good.

572

00:33:17,000 --> 00:33:18,000

I'm good.

573

00:33:18,000 --> 00:33:19,000

Hey, Brenda.

574

00:33:19,000 --> 00:33:20,000

How are you?

575

00:33:20,000 --> 00:33:21,000

I'm good.

576

00:33:21,000 --> 00:33:22,000

I'm good.

577

00:33:22,000 --> 00:33:23,000

Thank you.

578

00:33:23,000 --> 00:33:24,000

Hey, Anna.

579

00:33:24,000 --> 00:33:25,000

All right, Brenda.

580

00:33:25,000 --> 00:33:27,000

At your home, we caught no video evidence.

581

00:33:27,000 --> 00:33:29,000

We caught no temperature changes.

582

00:33:29,000 --> 00:33:36,000

But on the other hand, we did catch EVPs, which are electronic voice phenomenon.

583

00:33:36,000 --> 00:33:40,000

And we'd like to let you hear them before pretty much we speak any further about it.

584

00:33:40,000 --> 00:33:44,000

So what we want you to listen for is, number one, if any of it just strikes you hard.

585

00:33:44,000 --> 00:33:47,000

Or also if any of it sounds like you're done.

586

00:33:48,000 --> 00:33:51,000

The first one, we just whisper.

587

00:33:51,000 --> 00:33:53,000

So you can see where it is right here.

588

00:33:53,000 --> 00:33:55,000

When we hit that area, you're going to hear the whisper.

589

00:33:58,000 --> 00:34:00,000

It doesn't sound like it.

590

00:34:00,000 --> 00:34:04,000

We tried to, with everything, we tried to understand what's being said.

591

00:34:04,000 --> 00:34:06,000

And this one we couldn't understand.

592

00:34:13,000 --> 00:34:14,000

Wow.

593

00:34:14,000 --> 00:34:16,000

That's pretty amazing.

594

00:34:18,000 --> 00:34:21,000

No, that's not Anna.

595

00:34:21,000 --> 00:34:22,000

You want to see another one?

596

00:34:22,000 --> 00:34:23,000

Yes, please.

597

00:34:23,000 --> 00:34:25,000

We can always go back to the page.

598

00:34:25,000 --> 00:34:27,000

I'm just flabbergasted.

599

00:34:27,000 --> 00:34:29,000

Okay, this one.

600

00:34:29,000 --> 00:34:30,000

This is pretty self-explanatory.

601

00:34:30,000 --> 00:34:33,000

Grant, I just let her hear it and see her thoughts on it.

602

00:34:33,000 --> 00:34:34,000

Okay.

603

00:34:41,000 --> 00:34:43,000

Oh my God.

604

00:34:43,000 --> 00:34:45,000

Do you want to hear that again?

605

00:34:47,000 --> 00:34:49,000

Yes, please.

606

00:34:51,000 --> 00:34:53,000

See if you can make out what it's trying to say.

607

00:34:58,000 --> 00:35:00,000

That's the thing they don't want us.

608

00:35:02,000 --> 00:35:04,000

Brian, why don't you see about getting her a tissue?

609

00:35:06,000 --> 00:35:07,000

That's not it.

610

00:35:07,000 --> 00:35:10,000

I don't want stuff that we don't want them.

611

00:35:11,000 --> 00:35:13,000

I don't want to hear it again.

612

00:35:15,000 --> 00:35:17,000

And Brian's getting a tissue.

613

00:35:27,000 --> 00:35:29,000

It's alright, it's alright.

614

00:35:33,000 --> 00:35:35,000

It's not that we don't want them here.

615

00:35:36,000 --> 00:35:38,000

I just want them to be happy.

616

00:35:38,000 --> 00:35:40,000

Where they need to be.

617

00:35:40,000 --> 00:35:41,000

Thank you.

618

00:35:41,000 --> 00:35:44,000

Sometimes they don't know what's best for themselves, you know?

619

00:35:50,000 --> 00:35:51,000

I'm scared, sorry.

620

00:35:51,000 --> 00:35:53,000

That's fine.

621

00:35:53,000 --> 00:35:55,000

Well, I don't think we should play that one again for her.

622

00:35:55,000 --> 00:35:57,000

Do you want to try again or not?

623

00:35:57,000 --> 00:35:58,000

No.

624

00:35:58,000 --> 00:35:59,000

Okay.

625

00:35:59,000 --> 00:36:00,000

There's one more.

626

00:36:00,000 --> 00:36:02,000

Let us know when you're ready.

627

00:36:02,000 --> 00:36:04,000

This one might be a little more comforting for you.

628

00:36:04,000 --> 00:36:05,000

Okay.

629

00:36:05,000 --> 00:36:08,000

You're going to hear a bang or two,

630

00:36:08,000 --> 00:36:11,000

and then you're going to hear something at the end, okay?

631

00:36:16,000 --> 00:36:17,000

Was that Anna?

632

00:36:17,000 --> 00:36:19,000

I don't know, I'd have to hear it again.

633

00:36:19,000 --> 00:36:20,000

Okay.

634

00:36:25,000 --> 00:36:27,000

That's not Anna.

635

00:36:27,000 --> 00:36:30,000

No, that's not Anna.

636

00:36:30,000 --> 00:36:32,000

It sounds happy to me.

637

00:36:33,000 --> 00:36:36,000

Yeah, because Ian doesn't ask to come in, she just...

638

00:36:36,000 --> 00:36:38,000

Come sit in the seat.

639

00:36:38,000 --> 00:36:40,000

She's not that polite.

640

00:36:40,000 --> 00:36:42,000

Hopefully she'll become that polite.

641

00:36:42,000 --> 00:36:44,000

Well, I definitely have to say that, you know,

642

00:36:44,000 --> 00:36:49,000

your home seems to have legitimate paranormal activity.

643

00:36:49,000 --> 00:36:53,000

Actually, I'm flabbergasted and amazed to be honest with you.

644

00:36:53,000 --> 00:36:56,000

You know, this does solidify what you told us.

645

00:36:56,000 --> 00:37:01,000

Does it make you feel better to know maybe more of what they're thinking and feeling?

646

00:37:01,000 --> 00:37:02,000

Yes.

647

00:37:02,000 --> 00:37:05,000

I think it's pretty amazing that at least I know now they're hearing me.

648

00:37:05,000 --> 00:37:08,000

You know, so I can try, like you said,

649

00:37:08,000 --> 00:37:11,000

to try to make some kind of sense of this

650

00:37:11,000 --> 00:37:13,000

so we can all live in the same house together.

651

00:37:13,000 --> 00:37:17,000

If they need help, I want to be the one that can help them

652

00:37:17,000 --> 00:37:19,000

move on to where they need to be.

653

00:37:19,000 --> 00:37:22,000

Brenda, I think the most difficult aspect of, you know,

654

00:37:22,000 --> 00:37:25,000

if you decide to get together as a family is

655

00:37:25,000 --> 00:37:27,000

making that decision wholeheartedly.

656

00:37:27,000 --> 00:37:30,000

I'm really saying this is it.

657

00:37:30,000 --> 00:37:33,000

You know, see you later and not looking back.

658

00:37:33,000 --> 00:37:37,000

Because I understand, like, when you heard that one EVP,

659

00:37:37,000 --> 00:37:38,000

they don't want us here.

660

00:37:38,000 --> 00:37:39,000

And you get very emotional saying,

661

00:37:39,000 --> 00:37:41,000

it's not that we don't want you here.

662

00:37:41,000 --> 00:37:44,000

But in the same aspects, it is that you don't want them here.

663

00:37:44,000 --> 00:37:45,000

Right.

664

00:37:45,000 --> 00:37:48,000

So you need to be able to use the free zoology correct.

665

00:37:48,000 --> 00:37:53,000

Brenda, we've had great success with clients who are uncomfortable in their home

666

00:37:53,000 --> 00:37:57,000

standing together as a family and kind of empowering themselves,

667

00:37:57,000 --> 00:38:00,000

taking their home back.

668

00:38:00,000 --> 00:38:02,000

We've had great success with that.

669

00:38:02,000 --> 00:38:04,000

As long as it's a family's.

670

00:38:04,000 --> 00:38:07,000

Yes, as long as you all stand together. That's right.

671

00:38:07,000 --> 00:38:10,000

Well, I want to tell you guys thank you very much for coming.

672

00:38:10,000 --> 00:38:11,000

Thank you.

673

00:38:11,000 --> 00:38:12,000

This is amazing.

674

00:38:12,000 --> 00:38:14,000

Hopefully it brings you a little bit of peace.

675

00:38:14,000 --> 00:38:17,000

Actually it does. It brings me in validation too.

676

00:38:17,000 --> 00:38:19,000

Well, thanks for everything.

677

00:38:19,000 --> 00:38:20,000

Thank you.

678

00:38:20,000 --> 00:38:21,000

Good luck.

679

00:38:21,000 --> 00:38:24,000

To see our hard work and that long drive it all paid off.

680

00:38:24,000 --> 00:38:25,000

That was the best.

681

00:38:25,000 --> 00:38:27,000

That made the whole trip worthwhile.

682

00:38:27,000 --> 00:38:30,000

She finally had some evidence where now she didn't have to worry about everybody

683

00:38:30,000 --> 00:38:33,000

thinking she was crazy or making this up.

684

00:38:33,000 --> 00:38:39,000

Whatever hostile or unclean spirits may hear linger by the authority of Jesus Christ,

685

00:38:39,000 --> 00:38:46,000

you are now commanded to depart in the name of the Father and of the Son and of the Holy Spirit.

686

00:38:46,000 --> 00:38:48,000

Amen.

687

00:38:52,000 --> 00:38:57,000

Brenda's conclusion was kind of an emotional situation.

688

00:38:57,000 --> 00:39:04,000

I honestly hope that she can find the ability to put all her heart into just making them go.

689

00:39:04,000 --> 00:39:07,000

All right. We are on our way to the Michelin Theater.

690

00:39:07,000 --> 00:39:09,000

Let's do it.

691

00:39:15,000 --> 00:39:19,000

We are on our way to the Michelin Theater to do a little bit of research.

692

00:39:19,000 --> 00:39:21,000

They've been kind enough to let us in there and hear their stories.

693

00:39:21,000 --> 00:39:24,000

We're going to do some interviews and depending on the eyewitness accounts,

694

00:39:24,000 --> 00:39:28,000

where most of the activity happens, we'll try to carpet those areas with cameras.

695

00:39:28,000 --> 00:39:30,000

I honestly didn't know there was this many people on Altuna.

696

00:39:30,000 --> 00:39:33,000

It's not. It's just the same people driving around in circles.

697

00:39:34,000 --> 00:39:36,000

We're going to definitely hook it up me and you.

698

00:39:36,000 --> 00:39:39,000

Just kind of go out with the lights all down.

699

00:39:39,000 --> 00:39:42,000

Throw in the night vision goggles and just go for it, man.

700

00:39:42,000 --> 00:39:43,000

It's going to be awesome.

701

00:39:43,000 --> 00:39:47,000

What we're looking forward to doing is going here hearing the ghost stories about the place

702

00:39:47,000 --> 00:39:52,000

and trying to disprove the myth that the Michelin is haunted.

703

00:39:52,000 --> 00:39:55,000

Especially in an environment like a theater where people just, like I said,

704

00:39:55,000 --> 00:39:58,000

they love to hear and to tell a good story.

705

00:39:58,000 --> 00:40:02,000

And it's just not interesting to say I saw something out of the corner of my eye.

706

00:40:02,000 --> 00:40:05,000

It's more interesting to say I saw Mr. Michel out of the corner of my eye.

707

00:40:06,000 --> 00:40:09,000

Hopefully we get there pretty soon.

708

00:40:09,000 --> 00:40:13,000

I don't exactly remember how to get there, so hopefully we don't get lost.

709

00:40:13,000 --> 00:40:16,000

Supposedly there's a lot more paranormal activity than Mr. Michelin,

710

00:40:16,000 --> 00:40:19,000

but everybody's only claiming to have seen Mr. Michelin.

711

00:40:19,000 --> 00:40:21,000

You know the way, Steve?

712

00:40:21,000 --> 00:40:23,000

No, I don't know the way.

713

00:40:23,000 --> 00:40:25,000

Look at this place. What is that?

714

00:40:25,000 --> 00:40:27,000

I don't know, but we're in Altoona, so it must be haunted.

715

00:40:27,000 --> 00:40:29,000

It's haunted, just like this car on that parking meter.

716

00:40:29,000 --> 00:40:32,000

Go to any grocery store around here and buy Boxo Ghost.

717

00:40:32,000 --> 00:40:34,000

Boxo Ghost?

718

00:40:34,000 --> 00:40:36,000

Just add water.

719

00:40:36,000 --> 00:40:39,000

Steve, what? I think we're lost.

720

00:40:39,000 --> 00:40:42,000

I do hope that Brian knows where the hell we're going here.

721

00:40:42,000 --> 00:40:44,000

I have no clue where I am right now.

722

00:40:44,000 --> 00:40:46,000

It could be back that way.

723

00:40:46,000 --> 00:40:48,000

Yeah, it could be back that way. It's true.

724

00:40:48,000 --> 00:40:51,000

I'm sure it's taking a long time to get to this theater that's just down the road.

725

00:40:51,000 --> 00:40:53,000

Jason will be pissed, dude.

726

00:40:53,000 --> 00:40:55,000

He's gonna be really upset.

727

00:40:55,000 --> 00:40:57,000

Because he probably doesn't know where the hell he's going.

728

00:40:57,000 --> 00:40:59,000

That's a red light. What's a red light?

729

00:40:59,000 --> 00:41:01,000

The way you just went through. Oh, yeah.

730

00:41:01,000 --> 00:41:03,000

It was a yellow one I went through. I saw it turn red.

731

00:41:03,000 --> 00:41:05,000

We gotta stop letting him lead the way.

732

00:41:05,000 --> 00:41:07,000

Him and Keith, they can't find their way out of a paper bag.

733

00:41:07,000 --> 00:41:09,000

Why don't you show you have a sensitive side?

734

00:41:09,000 --> 00:41:11,000

Why don't you show you have a rugged side?

735

00:41:11,000 --> 00:41:13,000

That looks pretty good. God, this sucks.

736

00:41:13,000 --> 00:41:15,000

When he gets out of the car, he's just gonna be screaming at me.

737

00:41:15,000 --> 00:41:17,000

Watch. The mission is right there.

738

00:41:17,000 --> 00:41:19,000

We, uh, won't break past it.

739

00:41:26,000 --> 00:41:28,000

I have to say, on the stupidity factor,

740

00:41:28,000 --> 00:41:31,000

you freaking took a left when the mission was two buildings in front of you.

741

00:41:31,000 --> 00:41:32,000

I understand. I do.

742

00:41:32,000 --> 00:41:36,000

You come to this light, you're sitting there not knowing if you're gonna hang a left or a right,

743

00:41:36,000 --> 00:41:39,000

and then you hang it right, and you pass right by the parking lot,

744

00:41:39,000 --> 00:41:41,000

which you know you're supposed to be in.

745

00:41:41,000 --> 00:41:43,000

All you have to do is open your eyes and look up.

746

00:41:43,000 --> 00:41:45,000

They're all bunch of buildings. You can't freaking miss them by far.

747

00:41:45,000 --> 00:41:48,000

Yeah, I mean, you got the freaking cathedral right there.

748

00:41:48,000 --> 00:41:50,000

But hey, we're here. Let's do it.

749

00:41:50,000 --> 00:41:55,000

Open February 15th, 1906. Renovated in a Realtop in March 2nd, 1969.

750

00:41:55,000 --> 00:41:57,000

I see Michelin.

751

00:41:57,000 --> 00:41:59,000

Where? Right there.

752

00:41:59,000 --> 00:42:00,000

That's what everybody here says.

753

00:42:00,000 --> 00:42:02,000

It's not the problem. I see Michelin.

754

00:42:02,000 --> 00:42:04,000

Case solved. Let's go home.

755

00:42:07,000 --> 00:42:08,000

On the next Ghost Hunters.

756

00:42:08,000 --> 00:42:10,000

The heck is that? Steve, come here. Check this out, man.

757

00:42:10,000 --> 00:42:14,000

Things go bump in the night at the historic Michelin Theater.

758

00:42:14,000 --> 00:42:16,000

That's Michelin.

759

00:42:16,000 --> 00:42:20,000

Does the deceased owner's spirit still roam the catwalks?

760

00:42:20,000 --> 00:42:21,000

He has touched people.

761

00:42:21,000 --> 00:42:24,000

The seat went up. I heard like a noise or something.

762

00:42:24,000 --> 00:42:27,000

As the Ghost Hunting continues, the tensions run high.

763

00:42:27,000 --> 00:42:29,000

They'll let them take the shit out of the bag.

764

00:42:29,000 --> 00:42:31,000

Shouldn't even have to have this conversation.

765

00:42:31,000 --> 00:42:32,000

And then?

766

00:42:32,000 --> 00:42:34,000

We got a lot of activity on the third floor.

767

00:42:34,000 --> 00:42:39,000

The Ghost Hunter team investigates a haunted train museum where voices are heard.

768

00:42:39,000 --> 00:42:40,000

Oh, money. What the hell was that?

769

00:42:40,000 --> 00:42:42,000

I felt something in back of me.

770

00:42:42,000 --> 00:42:44,000

Mysterious cold spots appear.

771

00:42:44,000 --> 00:42:47,000

66, 43, 43. Right here.

772

00:42:47,000 --> 00:42:50,000

67 degrees, 68, 67.

773

00:42:50,000 --> 00:42:52,000

What the hell was that, dude? You hear that?

774

00:42:52,000 --> 00:42:55,000

That's next time on Ghost Hunters.

775

00:43:09,000 --> 00:43:14,000

Ghost Hunters